# BLUEPRINT OF THE NEW JERUSALEM

## REVELATION 21:9-21

1. **JOHN'S FIRST IMPRESSION OF THIS CITY IS OF ITS BLINDING BRILLIANCE (21:9-11)**
   1. The Apostle Was Carried Away In The Spirit To A Mountain Peak (21:9-10)
   2. The Apostle Attributes The Spectacle To The Glory Of God Who Finally Makes His Permanent Residence With His People (21:11)
2. **JOHN'S SECOND IMPRESSION COMES AS HE BEGINS TO ADJUST TO THE LIGHT (21:12-14)**
   1. A Wall With Twelve Gates
      1. Features Of Exclusion And Inclusion
      2. The Gates Are Named And Numbered
      3. Twelve Foundations To The Wall
   2. A Marvelous Illustration Of The Grace Of God
3. **JOHN'S THIRD IMPRESSION CONCERNS THE CITY'S DIMENSIONS AND COMPOSITION (21:15-21)**
   1. It's Symmetry: The City Lieth Foursquare (21:15-16)
   2. It's Various Components (21:17-20)
      1. Dimensions Of The wall (21:17)
      2. Composition Of The Components Of The City (21:18-21)
         1. Perhaps a Diamond Like Wall (21:18a)
         2. The City Overall Is Gold In Appearance But Like Clear Glass In Substance (21:18b)
         3. Foundations Of The Wall Are Of Twelve Different Precious Stones (21:19-20)
         4. Each Gate A Separate Pearl (21:21a)
         5. Streets Of Pure Gold (21:21b)