

BLUEPRINT OF THE NEW JERUSALEM REVELATION 21:9-21

I. JOHN'S FIRST IMPRESSION OF THIS CITY IS OF ITS BLINDING BRILLIANCE (21:9-11)

- A. The Apostle Was Carried Away In The Spirit To A Mountain Peak (21:9-10)
- B. The Apostle Attributes The Spectacle To The Glory Of God Who Finally Makes His Permanent Residence With His People (21:11)

II. JOHN'S SECOND IMPRESSION COMES AS HE BEGINS TO ADJUST TO THE LIGHT (21:12-14)

- A. A Wall With Twelve Gates
 - 1. Features Of Exclusion And Inclusion
 - 2. The Gates Are Named And Numbered
 - 3. Twelve Foundations To The Wall
- B. A Marvelous Illustration Of The Grace Of God

III. JOHN'S THIRD IMPRESSION CONCERNS THE CITY'S DIMENSIONS AND COMPOSITION (21:15-21)

- A. It's Symmetry: The City Lieth Foursquare (21:15-16)
- B. It's Various Components (21:17-20)
 - 1. Dimensions Of The wall (21:17)
 - 2. Composition Of The Components Of The City (21:18-21)
 - a. Perhaps a Diamond Like Wall (21:18a)
 - b. The City Overall Is Gold In Appearance But Like Clear Glass In Substance (21:18b)
 - c. Foundations Of The Wall Are Of Twelve Different Precious Stones (21:19-20)
 - d. Each Gate A Separate Pearl (21:21a)
 - e. Streets Of Pure Gold (21:21b)