

THE SEVENTH SEAL OPENED

REVELATION 8

- I. SCENE # 1: THE SILENCING OF HEAVEN (8:1)**
 - A. The Crescendo Of Praise In The Previous Chapter Is Abruptly Halted
 - B. The Purpose Is To Heighten The Effect Of What Is To Come

- II. SCENE # 2: THE FORMAL PRESENTATION OF SEVEN TRUMPETS TO SEVEN ANGELS WHO ARE STANDING BEFORE GOD (8:2)**
 - A. It Is Pointless To Speculate The Names Of These Angels
 - B. We Only Have The Proper Names Of Two Angels In All Of Scripture

- III. SCENE # 3: THE APPEARANCE OF AN EIGHTH ANGEL CARRYING A GOLDEN CENSER (8:3-5)**
 - A. His Purpose Is To Offer "*Much Incense*" (8:3-4)
 - 1. Connected In A Symbolic Way To The Prayers Of God's People With The Rising Of Aromatic Smoke From The Golden Altar
 - 2. These Would Include, But Are Not Limited To The Prayers Of Tribulation Martyrs At The Opening Of The Fifth Seal [6:10]
 - B. Fire Is Hurlled From The Altar To The Earth Triggering Violent Disturbances In Nature (8:5)

- IV. SCENE # 4: THE SOUNDING OF THE FIRST 4 TRUMPETS (8:6-12)**
 - A. The First Trumpet: Hail & Fire Mingled With Blood To Earth (8:7)
 - B. The Second Trumpet: Burning Mountain Cast Into The Salt Water Bodies (8:8-9)
 - C. The Third Trumpet: Falling Of A Great Burning Star Named, "*Wormwood*" To Freshwater Bodies (8:10-11)
 - D. The Fourth Trumpet: Striking Of The Stellar Heaven (8:12)

- V. SCENE #5: THE PRONOUNCEMENT OF MORE "*WOE*" STILL TO COME BY YET ANOTHER FLYING ANGEL (8:13)**
 - A. Three More Trumpets To Go

- B. The Last Three Trumpet Judgments Involve The Setting Loose Of Demonic Beings ("*Woe, Woe, Woe*")